

No. 4421

CORCORAN GALLERY OF ART FILES.

WRITER.

Gilbert Mons Geo: I

Residence Omaha Neb:

Date Sept: 3. 1888.

Rec'd " 7 "

Ack'g'd " 7 "

Answered .....

SUBJECT.

Asks for By Laws

✓

Sept: 7/88

4421

Omaha Neb  
Sep. 3- 1888

To the  
"Secretary Concord Art-  
Gallery" -

Dear Sir,

Please send me, if  
you can conveniently do so,  
the by-laws of, "The Concord  
Art-Gallery" - We are forming  
or have formed an Art-club, or  
association - and would like  
to get some suggestions.

Respectfully

Wm Geo. S. Gilbert

1806- Chicago St-  
Omaha  
Neb.

No. 4422

CORCORAN GALLERY OF ART FILES.

WRITER.

Brooke Richd N.

Residence Paris France

Date Sept 10. 1888.

Rec'd .....

Ack'g'd Oct 2 4

Answered .....

SUBJECT.

Asks for some part  
in the direction of the  
School of Art.

✓

To be answered by the  
Secretary.

4422  
Munroe & Co.

7. Rue Scribe.

Paris. Sept 10/88

cut

To the Directors of the Corcoran  
Gallery, Washington D. C.  
Gentlemen:

Having been informed - how  
correctly I know not - that you will take  
early steps to organize the School of Art  
which Mr Corcoran so anxiously desired to  
found during his life-time, I deem it not amiss  
to present what humble claims I may pos-  
-sess to have some part in its direction.

That I should have such a part I  
feel assured would have been pleasing to  
my honored friend and patron had his  
wishes found expression. I would not  
however urge this belief as any basis of  
a claim. Your honorable body will doubt-  
less be actuated - as it should be - by a sole  
regard to the interests of the student,



while upon my own part, I believe that I shall be able to advance those interests effectively.

As an artist I may be known to most if not all of you through my picture in the Corcoran Gallery, and those in the possession of Mr Thomas Ellwagham, which best represent me in Washington.

As an instructor I may claim to have had no small experience during the twenty years of my professional life, and some years of foreign study have familiarized me with the methods of the best schools. I am prepared to lecture upon subjects pertaining to an Art Education. In Washington I believe that I enjoy the regard and confidence of serious students generally. I would especially refer to the original members of the Art Students League, an organization founded by me the year before my departure and partly under my gratuitous in-

struction, and which I left at that time in a condition of decided promise, though I will not respond for its subsequent management. The nature of my relations to that school will I trust be accepted as some indication that my motives in the present instance may have a wider aim than that of mere personal advantage.

Should you see fit to employ my services I will pledge myself to an earnest attention to the duties of my charge, and a loyal coöperation with those who may share it that cannot fail to show fruit in prompt and substantial progress. I am prepared to return to Washington when required.

I remain, gentlemen  
Yours very respectfully.  
Richard H. Brooke.

No. 4423

CORCORAN GALLERY OF ART FILES.

WRITER.

Tompkins Clementina

Residence Gloucester Co. N. H.

Date \_\_\_\_\_

Rec'd Sept. 11. 1888.

Ack'g'd \_\_\_\_\_

Answered \_\_\_\_\_

SUBJECT.

Withdrews her two  
large pictures.

✓



Recd Sept. 11.

4423

Dear Mr. Mc Loud

I have sent  
an order to Mr. McCloy  
to withdraw my two  
pictures from the  
Corcoran Art Gallery.  
whenever he calls please  
be kind enough to deliver  
them to him - my little  
Italian picture by Bonnat  
please keep until my  
return to Washington & I  
hope you will give it a  
place on the walls as it  
is so small I hope it  
will not be in the way, but  
will still ornament the  
Gallery.

I am unable to name  
the day of my return, but  
if you have any com-  
munications to make  
please direct care of  
Miss Belle Tabb.

Gloucester C. H.

Virginia

With many thanks for  
your kind care of my  
pictures I am  
very truly yours.

Clementina Tompkins.



No. 4424

CORCORAN GALLERY OF ART FILES.

WRITER.

Worthington Miss G. A.

Residence Alexandria Va.

Date Sept 3. 1888.

Rec'd " 11 "

Ack'g'd " 11 "

Answered .....

SUBJECT.

Asks qualifications  
of Miss Minnegerode  
as teacher of drawing.

✓

Rece<sup>d</sup> & Ack<sup>d</sup>  
Sept 11.

Alexandria

Sept. 8. 1888

My dear Mr. MacLeod

I have  
been away all the summer,  
& came home

the first of this week,  
very much improved, &  
ready for work - I  
hope you have had a  
pleasant summer  
and feel in better health  
than you did in this spring.  
I will see you at the  
falling before long. I  
hope.

I write this principally  
to ask you, in  
case a Miss Worthington

ton, who has a boarding  
school near Alexandria  
should ask you to recom-  
mend someone to her to  
teach drawing in her  
school, if you would  
mention me then - that  
is, of course, if you  
think I am capable  
of doing it - I think  
I could fill the place  
satisfactorily, as I  
had last winter's exper-  
ience, & I would much  
prefer a position of  
that kind ~~than~~ having  
a class of my own, as  
I did last year.  
I hope you will not  
think me very foolish  
to come - but you have  
always been so kind

to me -  
I hope you did not  
suffer from chills  
during the summer -  
I have been so well  
myself that I am  
glad to get back to  
work and will be at  
the Gallery Monday  
if possible, when  
I hope to see you.  
Very sincerely yours  
Marilla Milneford



in her and desiring  
to make a change of  
teachers in my school  
I should like to offer  
her the position but  
do not know that I  
could do so in justice  
to my patrons. I do not  
expect any pupils who  
would require lessons  
in oil - pencil and

Read V. H. L. Sept. 11,  
Clarens.

4424

Sept. 3 88

Mr MacLeod

Dear Sir

In the ab-

sence of Mr Audicus  
Can you give me any  
information regarding  
Miss May Minnegerode's  
capabilities as a teacher?  
I am much interested

Prayer morning to girls who have  
had instruction for a year or  
two will most probably be all  
that would be required. Be kind  
enough to let me know how  
Miss Minneferde stands in the Art  
School, & greatly oblige

Yours truly

G. A. Wetherington

No. 4425

CORCORAN GALLERY OF ART FILES.

WRITER.

Gebbie & Co.

Residence Phila

Date Sept. 17. 1888.

Rec'd .....

Ack'g'd .....

Answered .....

SUBJECT.

\$2.25 for Photos.

✓



CABLE ADDRESS:

GEBBIE, PHILADELPHIA.

4425  
TELEPHONE NUMBER, 843.

*Recd. Sept. 18*

✻ GEBBIE & CO. ✻

900 CHESTNUT STREET,

Philadelphia, Sept 17, 1888.

Mr. Wm. Macleod,  
Washington

Dear Sir:-

Enclosed is postal  
note for \$2<sup>25</sup> in settlement of  
photographs sent and we  
will feel obliged if you  
hurry the others through  
as soon as you can. Very

Yours truly  
Gebbie & Co.  
m.

No. 4426

CORCORAN GALLERY OF ART FILES.

WRITER.

Blanchard Blanche

Residence .....

Date Sept 17. 1888,

Rec'd ..... 18 .....

Ack'g'd ..... 19 .....

Answered .....

SUBJECT.

Wishes to copy,

✓

Rec'd Sept. 18  
Act'd " 19

Mr. McLeod,

Dear Sir,

I called on  
you, about a fortnight ago, relative  
to making an application for entrance  
to the Art Gallery, for the purpose of  
taking a copy, according to prescribed  
rules and regulations. I was requested  
by you, to submit for inspection, specimens  
of my work as an artist. I take pleasure  
in complying with request, and send herewith,  
two small oil paintings, and ask your  
indulgence. Should my application be  
granted, I would choose for model



the painting listed, "A Pastoral  
visit," by Brooks.

It is my desire to commence work  
about the first October, prox.

An early reply is asked for and will  
be gratefully received by

Very respectfully

Blanche. Blanchard

Care Capt D. A. Blanchard

"Indian Office"

Sept 17. 1888.

No. 4427

CORCORAN GALLERY OF ART FILES.

WRITER.

Middlebrook Fredk.

Residence Port Richmond  
Staten Island,

Date Sept 18, 1888,

Rec'd ..... " 19 "

Ack'g'd ..... " 19 "

Answered .....

SUBJECT.

Wishes a Catalogue  
of the Barge Booms.

✓

Recd Sept 26

Port Richmond, S. I.

Sept. 26, 1888.

Mr. McClell, Curator,  
Coreoria Gallery of Art.

My dear Sir:

I have received  
the list of Bangs's works  
which you so kindly sent  
me and desire to thank  
you for the same.

Truly yours

Frederick Middlebrooks



4427

Rec'd & Ack'd.  
Sept. 19.

Post Richmond  
Statue Island, N.Y.  
Sept. 18, 1888.

Curator, Corcoran Art Gallery.

My dear Sir:

You will greatly  
oblige me by forwarding to  
me upon receipt of this re-  
quest, a catalogue of the Bronzes  
by Antoine Louis Bovy in  
your Museum. I will glad-  
ly send the amount of cost if  
you will advise me as to it.

Very truly yours

Frederick M. M. M.

No. 4428

CORCORAN GALLERY OF ART FILES.

WRITER.

Rhees Wm J.

Residence Smithsonian Inst.

Date Sept 19. 1888.

Rec'd .....

Ack'g'd .....

Answered .....

SUBJECT.

For a pass to the  
Gallery.

✓

Recd & Ackd Sept. 20

4428

SMITHSONIAN INSTITUTION,  
WASHINGTON.

S. P. LANGLEY,  
ASSISTANT SECRETARY.

Sept 19. 88

Dear Dr. Macleod

I have lost my pass  
for self & friends to the  
botanical gallery. Will  
you be kind enough to  
send me another if possible  
in consideration of the  
friendly & cooperative rela-  
tions of the gallery & this  
Institution, & greatly oblige  
Yours truly,

Dr. W. Macleod,      Wm. J. Phelps  
Curator Bot. Gallery.



No. 4429

CORCORAN GALLERY OF ART FILES.

WRITER.

Gebbie & Co.

Residence Phila

Date Sept 19. 1888

Rec'd

Ack'g'd

Answered

SUBJECT.

About Photos.



CABLE ADDRESS:

GEBBIE, PHILADELPHIA.

4429  
TELEPHONE NUMBER, 843.

*Recd Sub 20*

GEBBIE & CO.

900 CHESTNUT STREET,

Philadelphia, Sept. 19th, '88 188

Mr. Wm. MacLeod.

Dear Sir:-

Much obliged for your kind information respecting the Gallery pictures. We will be glad to have the four that you name as being likely to produce fair results by photography. The others which you say will not photograph successfully, would be of no use to us, because in our process, we need absolutely perfect photographs.

Yours truly,

*Geo Gebbie*

*Dear Doctor*  
*I hope to have the pleasure of*  
*visiting your city sometime next*  
*month & will call (D. V.)*  
*Yours G. G.*

No. 4430,

CORCORAN GALLERY OF ART FILES.

WRITER.

Smith S. Hunter

Residence Abingdon Knox Co. dec.

Date Sept. 20. 1888.

Rec'd 24 "

Ack'g'd

Answered Sept 24. 1888.

SUBJECT.

About Photos





Recd & Ack'd  
Sept. 24. / 88

4430

Albion Knox Co. Ill.

Sept 20. 1888

Receiving just some copies of  
Carter Corcoran Gallery of Art.  
Washington D.C.

very much desire copy of the same.  
Please find 25 cents enclosed for a copy.  
Enclosed circular will explain my business.  
I already have Stereoscopic Views of the  
Statuary &c. But not all I would like

N.B. Please inform me who makes  
Stereoscopic Views of these Treasures  
of art beside Gabris. I deal with  
him but he don't seem to make but a  
few views of a small fraction of the subjects  
made an exhibition. Please direct  
I Mount another Albion Knox Co  
Ill.

4430  
+A STEREOSCOPIC+

# TOUR OF THE WORLD

More Wonderful than "Aladdin's Lamp."

"PUCK'S JOURNEY AROUND THE GLOBE IN FORTY MINUTES,"  
MORE THAN REALIZED.

THE + SUBLIME + IN + NATURE.

THE WONDERFUL IN ARCHITECTURE

THE MEMORABLE IN HISTORY!

THE + BEAUTIFUL + IN + ART!

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No man or woman blessed with the privilege of walking should fail to visit the phenomenon of industry and enterprise S. HUNTER SMITH, who has not walked since 1840. His labor in collecting, arranging, and systematizing the views, together with his generous fund of intelligent good humor, should furnish a lesson to all idlers and tramps in the land. He is ably assisted by the willing hand of an orderly, faithful wife.

The tones of the Sweet Dulcimer will accompany your  
illusory journey.

## PRESS NOTICES.

It is an instructive, refined and delightful entertainment for both old and young. Next to a journey to these wonders of the world, is seeing them so nicely illustrated by means of the stereoscope. Plenty of room, comfortable chairs and views enough for all.—De Kalb Review.

Prof. Smith's Museum should be encouraged and patronized by all lovers of refinement and culture. Unlike the circus, the concert, the theater, or the minstrel entertainments, whose attractions are effervescent, it teaches the beholder the wonders and beauties of nature and art, from all quarters of the globe, and no person arises from an evening's enjoyment of these scenes without feeling better acquainted with the world and its rich store of treasures furnished by the Creator, assisted by the ingenuity of men from all nations.—Clear Lake Mirror.

It is no cheap, silly, catch-penny affair, as too many traveling museums are, but something really refining and elevating.—Grinnell Independent.

The finest thing that ever came to our city, besides being highly interesting and instructive.—Marshalltown Republican.

SEASON TICKETS, Commutation Rates, - - 50 CENTS to \$1.00.  
Admission to the Miscellany, - - - 10 and 15 CENTS.

ONE TABLE EXCEPTED.